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FRIDL LOOS

SOC. DE RESP. LTDA.

CAPITAL \$ 240.000.- S/ N. C/L.

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BUENOS AIRES.

May 3rd, 1957

Mrs. Niomar M.S. Bittencourt
Museu de Arte Moderna do Rio de Janeiro
Rua da Imprensa, 16-A
RIO DE JANEIRO



My dear Friend :

You cannot possibly imagine how thrilled I was - and of course still am - about your letter of April 2cd, 1957. The words in your letter "but you neednt worry" showed me better than I ever could hope for how well you understand me. Before your letter arrived I had the intention for quite some to write to you "just to make sure that the Building Company of the Museum has not stoped working". For this reason your letter could not have arrived at a more oportune moment. I am really very grateful to know that "I must not worry any longer".

I also wish to thank you for not trying to put me on during the off-season. Since I have now more time than I expected, I shall use the summer months to realize many more ideas from my note bbook and pprepare the exposition without too much interference from my shop. Since I fell to be under a great obligation to you, I might even arrange to go to Rio next summer just to get acquainted with the new building and its atmosphere. I believe this might prove to be quite beneficial for my exposition. - Needless to say, I shall give you plenty of warning before undertaking this informative trip.

Before I close, I would like to mention that I always have to prepare my winter collection in March and April at my shop. May be you can arrange your time table accordingly.

I hope to see you again very soon - either in Buenos Aires or Rio - in any case long before the great date. Meanwhile I thank you again for your kind letter. With kindest regards I return to you "a most affectionate abraço".

Yours ever,

Copy for Don Ignacio Pirovano.

MUSEO DE ARTE MODERNO	
SECRETARIA DE CULTURA	
Municipalidad de la Ciudad de Buenos Aires	
Nº ORDEN	<i>Arch. Pirovano</i>
UBICACION	<i>Sobre 719</i>