

The Municipality of the City of Buenos Aires is organizing the International Festival of Contemporary Sculpture that will be held in accordance with municipal Decree No. 12,000/57 which took place in the city of Buenos Aires from October 1st to December 31st, 1957.

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We are invited to participate in the International Festival of Contemporary Sculpture that will be held in accordance with municipal Decree No. 12,000/57 which took place in the city of Buenos Aires from October 1st to December 31st, 1957.



REGULATION

Art. 1 - The International Festival of Contemporary Sculpture that will be held in accordance with municipal Decree No. 12,000/57 will take place in the city of Buenos Aires from October 1st to December 31st, 1957.

MUSEO DE ARTE MODERNO
SECRETARIA DE CULTURA
Ciudad de Buenos Aires

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Art. 2 - The conditions established in this regulation shall apply to all participants in the International Festival of Contemporary Sculpture that will be held in accordance with municipal Decree No. 12,000/57.

Art. 3 - The conditions established in this regulation shall apply to all participants in the International Festival of Contemporary Sculpture that will be held in accordance with municipal Decree No. 12,000/57.

Art. 4 - Each participant shall be responsible for the transportation of his or her own work to the festival site.

Art. 5 - The conditions established in this regulation shall apply to all participants in the International Festival of Contemporary Sculpture that will be held in accordance with municipal Decree No. 12,000/57.

Art. 6 - The conditions established in this regulation shall apply to all participants in the International Festival of Contemporary Sculpture that will be held in accordance with municipal Decree No. 12,000/57.

Art. 7 - The conditions established in this regulation shall apply to all participants in the International Festival of Contemporary Sculpture that will be held in accordance with municipal Decree No. 12,000/57.

Art. 8 - The conditions established in this regulation shall apply to all participants in the International Festival of Contemporary Sculpture that will be held in accordance with municipal Decree No. 12,000/57.

Art. 9 - The conditions established in this regulation shall apply to all participants in the International Festival of Contemporary Sculpture that will be held in accordance with municipal Decree No. 12,000/57.

Art. 10 - The conditions established in this regulation shall apply to all participants in the International Festival of Contemporary Sculpture that will be held in accordance with municipal Decree No. 12,000/57.

Art. 11 - The conditions established in this regulation shall apply to all participants in the International Festival of Contemporary Sculpture that will be held in accordance with municipal Decree No. 12,000/57.

Art. 12 - The conditions established in this regulation shall apply to all participants in the International Festival of Contemporary Sculpture that will be held in accordance with municipal Decree No. 12,000/57.

Art. 13 - The conditions established in this regulation shall apply to all participants in the International Festival of Contemporary Sculpture that will be held in accordance with municipal Decree No. 12,000/57.

International
Festival
of Contemporary
Sculpture 1957

The Municipality of the City of Buenos Aires is organizing the first International Festival of Contemporary Sculpture in one of the parks in this Capital, during the last quarter of 1957, searching to confront the international values.

Therefore we are making a call to the sculptors of all the world, particularly those that work exploring in new ideas.

We are sure that this Festival will reach what your presence to the brilliancy that corresponds to a initiative of this importance.

REGULATION

Art. 1º—The International Festival of Contemporary Sculpture that will be held in accordance with municipal Act N° 12.090/56 will take place in the city of Buenos Aires from October 1st to December 31st, 1957.

Art. 2º—The exhibition is open to all artists wishing to take part and accepting the conditions established in this regulation.

Art. 3º—The works will be exhibited in one of the parks of this city adequate for this purpose. Those requiring the protection of a covered places will be exhibited in museums or appropriate places.

Art. 4º—Each artist can send up to three works, at the most.

Art. 5º—The works presented must be executed in definite materials, those arriving in other conditions will be exhibited or nos according to the judgement of the authorities.

Art. 6º—The organization of this Festival will be in charge of a Committee formed by the following persons:

President: General Director of Culture, Mrs. Sofia Sierra Victoria de Alhabe.

Vicepresident: Director of the Art Museum "Eduardo Sívori", Guillermo Buitrago.

General Secretary: Director of the Museum of Modern Art of Buenos Aires Rafael F. Squitru.

Secretary: Manuel Alvarez.

Secretary of Drafts: Marta Luque.

Treasurer: Alberto Méroni.

Technical Advisers: General Director of Festivals and Ornaments, Guillermo Linares.

Director de Promociones, Martín Broén.

Members: Jorge Sarreal, Amancio William, Cordova Jhurburu, Alfredo Bigatti.

Honorary Counsellor Secretary of Public Works, Jorge Vivanco.

Director of the National Museum of Arts, Jorge Romero Brest.

General Supervisor: Pablo Curatella Manes.

Art. 7º—The international participants will be formed by:

a) Artist invited by the Executive Committee.

b) Artists invited by the governments of the participating nations.

c) Artists sending their work spontaneously.

Art. 8º—The government of each of the participating nations will designate a staff-member, with the name of General Supervisor, that shall represent the artists of

his country before the Executive Committee and will take part in determining the best way of presenting the works.

Art. 9º—The General Supervisors will send to the Committee before July 30th, 1957 the following data of the artists they represent:

- Name of the artist participating.
- Photographies of his works.
- Synthetic biography of each artist.
- Characteristics of his works.
- Prices of same; and
- a general synthesis of his country's participation, to be included in the official catalogue.

Of the participation of National artist and Foreign artists living in the country.

Art. 10º—In this category may be included Argentine artists or foreigners residing in this country.

Art. 11º—The Executive Committee has the right to invite Argentine or foreign artists.

Art. 12º—Argentine artists residing abroad and foreign artists shall have to fill the following requisites:

- send their works to the address where the Festival has established its quarters or the place duly indicated before July 1957.
- accompany his work with an identity or inscription card a duplicate of which shall be sent to the Executive Committee before May 31st, 1957.

THE JURY

Art. 13º—The admission of works belonging to non-invited artists officially by the Committee, will be decided in each case by the jury.

Art. 14º—The jury will be formed by six members: three nominated by the Committee and three by the direct vote of the participants that have obtained first, second or third prizes, either municipal, national or international.

Art. 15º—In the month of August participating artists will be summoned to choose their representatives in the jury, which they can do personally or by delegated power. Artists residing in foreign countries may be represented with full powers.

Art. 16º—The decisions of the jury will be valid only when half of its members plus one are present. The non attendance of jury members after the first and second invitation will be considered as resignation to the office, and consequently he will be substituted without further notice. Vacancies thus produced will be covered by new members appointed by the Executive Committee.

Art. 17º—In case of equal number of votes, the Secretary of Culture or the person designated by him as arbiter, will decide by voting after hearing the arguments given.

Art. 18º—All the decisions of the jury will be duly written down in the book of proceeding and the verdict of the jury will be without appeal.

TRANSPORTATION

Art. 19º—National artists and foreign ones living in the country must send their works to the head-quarters of the Committee.

Art. 20º—The Executive Committee will have special posts of reception of works in the port of Buenos Aires and Ezeiza Airport to receive adequately works sent by sea or air.

Art. 21º—The organizers of the Festival will defray expenses from the point of landing in the city of Buenos Aires or its proximities to the place of exhibition and viceversa, and likewise expenses of bailing, installation, re-bailing and dispatch.

INSTALLATION

Art. 22º—The exhibition will be held in a general way in the open air but those works that on account of their peculiar conditions should appear sensitive to atmospheric agents, will receive special treatment to preserve them from all harm, including that of exhibiting them in covered premises.

Art. 23º—Works will be exhibited on the basis of a relationship of distances and volumes with the elements existing in the place, to facilitate the just appreciation of their aesthetic values.

Art. 24º—Participation in the exhibition implies automatic acceptance of the basis upon which it will function, so that each exhibitor gives full power to the Executive Committee and renounces any reclamations.

Art. 25º—The authorities of the Festival undertake no responsibility as to possible damages of the works. It is up to artists to ensure them accordingly.

CATALOGUE AND PHOTOGRAPHS

Art. 26º—The impressions of the official catalogue will be in charge of the Executive Committee and will be the only authorized publication on sale during the festival. Notwithstanding this, the countries participating may send as a means of propaganda, catalogues, essays, studies, etc. referring to their own artists, to be distributed free of charge among the visitors.

Art. 27º—Countries sending publications of any kind relating to the Festival to be distributed during the same, must defray expenses of transport and custom duties.

Art. 28º—When the authors or owners of works exhibited manifest nothing to the contrary Festival authorities will feel authorized to:

- Reproduce copies in black or colour of works exhibited with the object of illustrating the catalogues, books, papers, magazines, etc. and to put these reproductions on sale within premises of the Festival.

Art. 29º—Commercial firms that on their account wish to reproduce photographs in black or colour with due authorization of the Executive Committee, must submit to it, with enough time for the effect of final reproduction, corresponding copies, to which impressions must adjust themselves.

PRIZES

Art. 30º—The International Festival of Contemporary Sculpture in accordance with to-day's style in such matters, will give no prizes; instead the Executive Committee will have a fund for the buying of works exhibited, destined to public places and Museum.

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his country before the Executive Committee and will
not pay a contribution to the cost of presenting the
works.

Art. 9.—The General Secretaries will send to the
Committee before July 30th 1953 the following data of
the artists' request:
(a) Name of the artist, nationality,
(b) Photographs of past work
(c) Artistic photograph of each artist
(d) Description of his work
(e) List of the works
(f) List of the works
(g) List of the works
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(z) List of the works

Art. 10.—The Executive Committee has the right to
request to the artist:
(a) A list of the works
(b) A list of the works
(c) A list of the works
(d) A list of the works
(e) A list of the works
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Art. 12.—National artists and foreign artists living
in the country must send their works to the headquarters
of the Committee.

Art. 31.—The Executive Committee will take place through a special
Committee appointed to that effect by the Executive
Committee.

Art. 32.—The Executive Committee, to enlarge the
fund for the acquisition of works, shall encourage the
financial support of public and private institutions; it
will ask private support and all means considered
adequate, applied to the acquisition of works.

SALES

Art. 33.—Artists must apply for their works are
on sale.

Art. 34.—The Executive Committee will be exclusive
representative of exhibitors in the sales of their works.

Art. 35.—Exhibitors will not be allowed to retire from
sales of work already specified as saleable. These
possibilities of sale must be declared expressly by the
artist, who must fix the price.

Art. 36.—In the Executive Committee will function a
special Secretary Department for the sale of works
with this task. This department will charge 10% of the
price obtained in the sale.

GIVING BACK WORKS

Art. 37.—Works must be withdrawn by the following
procedure according to each case:

(a) Works exhibited must be withdrawn within a
month's time after the Festival closes. After this date
the exhibitor will run with the expense of deposit of his
work.

(b) Non-admitted works be withdrawn during the
month after communication of non-admittance. After this
date exhibitors will run with the expense of deposit.

(c) All questions arising not contemplated by
this Regulation will be decided by the Executive Committee.



PHIQUES

All correspondence must be sent to the General Secretary
of the International Festival of Contemporary
Art, Paraguay 1033,
Buenos Aires, Argentina.