

MALBOROUGH SINE ART LTD.,  
39, Old Bond Street,  
LONDON W.1



Attention : Mr. H.R. FISCHER

Dear Sir,

I got your letter upon my return from Italy.

I changed the date of my journey to Argentine to the 7th of November; this enables me to attend the Varnishing of the Vantongerloo Exhibition, which as you tell me, takes place on the 5th of November.

I shall be quite pleased to travel with you and I should be very grateful for a reservation (room with bathroom) at the same hotel as my friend. I expect to be in London on the 3rd or the 4th of November. This reservation will be to my account, of course.

Also, I am pleased to include the translation of my lecture on "Vantongerloo, its universe and the origins of our times", which I dictated in Buenos Ayres back in 1956.

My only wish is to be helpful to my friend and in the most friendly way. If, by any chance, this text can serve this aim, I have the greatest pleasure in letting you have it.

Make the most of it.

I am quite willing to read it in London, should you think this might be of interest.

Max BILL also received a copy.

Hoping to hear from you, particularly as regards the final confirmation on this varnishing, I wish to remain, dear Sir,

Yours faithfully,

MUSEO DE ARTE MODERNO	
SECRETARIA DE CULTURA	
Municipalidad de la Ciudad de Buenos Aires	
Nº ORDEN	Arch. Piazzi
UBICACION	Casa Belcán