

18-07-04-11/1

V3 Vantongerloo, G. ...  
L'art et son avenir. Anvers, "De  
l'Esprit"; Bantpoort, J. A. Mees, [1924.]  
33, [24] p. illus. 22cm.

The essay is dated at the end (p.37)  
"Menton, octobre 1921." The cover bears  
the date 1924.



1924.

MUSEO DE ARTE MODERNO SECRETARIA DE CULTURA Municipalidad de la Ciudad de Buenos Aires	
Nº ORDEN	<i>Accu Parisiana</i>
UBICACION	<i>CARR. BELGICA</i>

per Vantongerloo, Georges  
Péccadence, 1922.

Plastique, Paris, no. 5, 1930, p. 16-17, illus.

V3 Vantongerloo, Georges  
V2 ...Georges Vantongerloo: paintings, sculptures,  
reflections. New York, Wittenborn, Schultz, inc.,  
1948.  
48p.incl.illus.(tables,diagrs.)mounted port.  
plus plates. (Problems of contemporary art. no.8)  
Preface by Max Bill: p. v-vi.

A10152

Vantongerloo, George  
per Una pagina de George Vantongerloo.

Ver y estimar, ser. 2, no.6:8-9, illus., April, 1955.

per Vantongerloo, Georges  
Perception.

Structure(Saskatoon, Canada), 2nd ser es, no. 2:  
16-17, incl. illus., 1960.



MUSEO DE ARTE MODERNO SECRETARIA DE CULTURA Municipalidad de la Ciudad de Buenos Aires	
Nº ORDEN	<i>Acuer. Provano</i>
UBICACION	<i>Casa Beltrana</i>

VANTONGERLOO, GEORGES, 1896-  
B576 Freiburg. Kunstverein  
xF7 Max Bill, Julius Rissler, Georges Vantongerloo,  
september 1951. Freiburg im Breisgau, Kunst-  
verein [1951]  
cover-title, [16]p. illus.

Includes statement by each artist.

A12, 62h

per VANTONGERLOO, GEORGES, 1896-  
G. Vantongerloo.  
Artivisive, Roma, no. 4-5, maggio 1953,  
p. 5-7, illus.

per VANTONGERLOO, GEORGES, 1886-  
Huberman, BEALING  
Gert van Vantongerloo.



Ver y Estimar, Buenos Aires, v. 3, no. 17, mayo  
1950, p. 3-16

VANTONGERLOO, GEORGES, 1886-  
per Lynton, Norbert  
London letter, Vantongerloo.

Art International, v.7, no.1:84-85 (incl.ill.),  
January 1963.

Review of his show at New London gallery.

MUSEO DE ARTE MODERNO SECRETARIA DE CULTURA Municipalidad de la Ciudad de Buenos Aires	
Nº ORDEN	Alex. Travano
UBICACION	CARR. BELGICA

VANTONGERLOO, GEORGES, 1886-  
per Marcus, Gert  
Besök hos Vantongerloo.

Paletten, no. 1:22-24, illus., port., 1956.

per VANTONGERLOO, GEORGES, 1886-  
Copias Vantongerloo.

Ver y Estimar, Buenos Aires, v. 3, no. 11-12,  
Junio 1949, p. 81-83

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VANTONGERLOO, GEORGES, 1886-  
per. Richard H. José  
Vantongerloo.

The Arts Review, v. 14, no. 216, 23 (incl. 1 ill.),  
Feb. 1966.

VANTONGERLOO, GEORGES  
per. Staber, Margit  
Georges Vantongerloo

Art International v. 10 no. 213-15 ill. on pages  
29-31. February 10, 1966.

MUSEO DE ARTE MODERNO SECRETARÍA DE CULTURA Municipalidad de la Ciudad de Buenos Aires	
Nº ORDEN	Artes. Proviang
UBICACION	Casa B. Leizaola

FINE  
CAMPBELL

VANTONGERLOO, GEORGES.

80 10 origin. Zürich, Allianz-verlag, 1948.  
WB [4]p plus 10 plates in folder (2 col)

Prints signed by the artists.  
Contents: Jean Arp, Max Bill, Sonia Delaunay,  
César Domela, Wassily Kandinsky, Leo Leuppi,  
Richard Paul Lohse, Alberto Magnelli, Sophie  
Tauber-Arp, Georges Vantongerloo.

Uncat.  
Gallery  
Box  
VANTONGERLOO, GEORGES - EXHIBITIONS  
Marlborough Fine Art, Ltd., London  
Georges Vantongerloo, edited by Max Bill.  
1962.

1P07-04-77/5



P366  
x29

VANTONGERLOO, GEORGES, 1886-  
Zurich. Kunsthaus  
...Antoine Pevsner, Georges Vantongerloo,  
Max Bill. [Zürich, 1949]  
[30]p.plus plates

At head of title: ...15. oktober bis 13.  
november 1949.

Introduction signed: W. Wertmann.

Includes texts by Pevsner, Vantongerloo and  
Bill.

A10005



per

VANTONGERLOO, GEORGES, 1886--REPRODUCTIONS  
plastik. 1947.

reproduced in Placano, Leiden, no. 2, 1952,  
p. 4

30 VANTONGERLOO, GEORGE, 1886- - SCULPTOR  
P52 Platte, Hans  
Plastik. Munich, Piper, 1957.  
303p. incl. plates (Die Kunst des 20. Jahrhunderts hrsg  
von Carl Georg Heise)

Includes sculptors less frequently discussed as,  
Belling, Blumenthal, de Fiori, Gaul, Haller, Heitiger, von  
Hildebrand, Mettel, Seitz, Stadler, Uhlmann, Wimmer and  
Wolff.

Also discusses Picasso, Scharff, Schmidt-Rottluff and  
Vantongerloo as sculptors.

Slight bibliographical references included in bio-  
graphical notes, p. 289-295.

Contains chapter on drawings and graphics of sculptors.